Mulcahy's
3234 RAILROAD AVE., WANTAGH, N.Y.
785-9398
1 Block north of Sunrise Hwy. at Railroad Ave. (near L.I.R.R.)

WEEKEND EVENTS

Friday, December 15th
THE SATELITES
Saturday, December 16th
BREAK 100

Friday, December 22nd
BREAK 100
Saturday, December 23rd
CHRISTMAS PARTY
GIFTS FOR ALL Appearance By Santa
music by
THE SATELITES
WEEKEND SPECIAL:
$1 Drafts from 9-11

OPEN CHRISTMAS EVENING
Monday December 25:
Music By THE CORNER BOYS

MUSIC CALENDAR

SUNDAYS:
Music By: BLUE SCOOBIES

MONDAYS:
NFL MONDAY NIGHT FOOTBALL

TACO TUESDAYS:
BAND AUDITION NIGHT

WEDNESDAYS:
Skirts & Heels
DRINK FREE ALL NIGHT
Long Island's Favorite Party Rock Band
THE SATELITES

THURSDAYS:
December 14th: 9 Days 'til Mulchay's Christmas Party
December 21st:
Music By THE CORNER BOYS
$1 Buds & $1 Bar Drinks from 9-11

Mulcahy's
Featuring L.I.'s Finest Patio Bar and Food Stand
satellite dish/10 t.v.'s/out of town sports
21 & Over Proper Attire at all Times

PROFILE

DR. TIMOTHY LEARY

Alchemist of the Mind

Over the past three decades, no two personalities have been more diametrically opposed than the 'Guru of LSD,' Dr. Timothy Leary, and convicted Watergate conspirator G. Gordon Liddy, planner and commander of the historic break-in, whose refusal to succumb to judicial pressure during his trial made him a political celebrity. Of the media's fascination with him during the Watergate trials, he once observed, "I just seemed unique alongside spectacularly weak people."

While Liddy was building towards his public, albeit temporary fall, Leary, a clinical psychologist engaged in pioneering research into the theory of social interplay and personal behavior at Harvard University, was viewed by his colleagues with respect, although some suspected he was a bit too adventurous.

While vacationing in Mexico in 1960, he first took psychedelic drugs, then introduced them to his research upon returning to Harvard. The following year Leary 'dropped acid' for the first time, in the process becoming, in his own words, an "alchemist of the mind."

After losing his position at Harvard in 1963, Leary moved to Millbrook, New York and continued developing his theories on the benefits of LSD with a small group of sympathizers and fellow travelers. It was there in March of 1966 that G. Gordon Liddy, then Assistant District Attorney in Dutchess County, gained considerable attention for his role in a sheriff's raid of Leary's home. In 1968, due in part to the favorable publicity generated by the arrest of Leary, John Mitchell, then Richard Nixon's National Campaign Manager, asked Liddy to take charge of the "Citizens for Nixon/Agnew" campaign in the mid-Hudson Valley region.

"Liddy and I go back twenty-five years," says Leary today from his California home. "He ran me out of the county, then we were jailed together, so we've been rivals for a long time."

On December 19th, the duo will bring their fast-paced, highly charged debate to the stage of the Westbury Music Fair. The night is billed as *The Main Event: The State of the Mind vs. The Mind of the State.*

"We don't keep score," laughs Leary when asked if either has gained the clear upper hand during the series of battles they've undertaken around the country for the last three years. "A lot of people who come, of course, will be more sympathetic to one or the other, Liddy for example, and think I'm a dangerous person. The main thing we're trying to do is provoke thinking."

"Because Liddy and I are so controversial," he adds, "the audience tends to get rowdy and scream at Liddy; R.O.T.C. guys and jocks shout at me, and there's intense debate. It's a very exciting and electric show."

Asked if they still have much to argue about after three years on the road, Leary says, "Liddy hasn't changed a bit. He's an absolute mouthpiece of the C.I.A. and a tremendous loyalist to the right wing of the Republican party."

Beyond the rhetoric, their relationship resembles one of mutual respect between longtime sparring partners. "We're like McEnroe and Connors," he admits. "And while I wouldn't say we're friends, we are solid acquaintances."

Of Liddy's wit Leary offers, "There was a time when I was denouncing him for his position on guns — I got him to admit that he felt that any white Christian republican taxpayer should have a tank in his garage as long as he shows he can use it. I said, 'What about chemical warfare Liddy?' And he said, 'That's your province, Tim.'"

Speaking for both, Leary says neither worries that people will say they're only engaged in an act of show business.

"Oh God, who isn't? Isn't Gorbachev? Isn't the Pope? There's nothing wrong with show business as long as it's intelligent and sharp, educational and entertaining."

While much of the current round of Leary/Liddy debates center around the administration's war on drugs, one shouldn't be surprised if they find themselves witness to some pointed commentary on current events in Eastern Europe.

"Oh damn right. We do change the topics of the debate because every time we meet something new has happened, like the Bork thing, or Nicaragua — yeah, I'm going to make a big issue about the Berlin Wall and how rock and roll brought it down. It was young people that did it and the techniques they employed were our techniques; the use of electronics and video and rock and roll records to pass the word around. Like in China, when the young people had the television inside China, the whole thing was over. Marshall McLuhan was right, it's all who controls the medium."

Leary denies he's more a master of the media than he was twenty years ago.

"It's much tougher now. It was a lot easier to get opinions out then; today it's totally fabricated. That's why you have the Bush administration's war on drugs, because they're just a monolithic, unending propaganda campaign that the counterculture just can't deal with. .

He draws a fine distinction between himself and others who represented the '60s left when explaining what's kept him vital about his causes while others despaired during the last decade.

"Abbie was political," says Leary of the activist who is believed to have committed suicide last spring. "However, we're in an age that's post-political, so he was a dinosaur in his last years because political solutions, everybody knows, are not the answer. The thing that keeps me going is that I'm changing all the time, I keep my mind open and keep evolving and going." □

THE CUTTING EDGE
Hair Studio (516) 735-9599
ALL LENGTHS • ALL STYLES
Also: Coloring • Root Perms • Spiral Perms • Crimping • Sun Glitz (Natural Highlighting) • Body Waves • Deep Conditioning Treatments
Monday 11-6 Tues & Wed 11-7 Thurs & Fri 11-8 Sat 10-6
NOW OPEN SUNDAY 12-5
2268 Hempstead Tpke., East Meadow, NY
(2 miles east of Hofstra & NCC between Meadowbrook & Wantagh Pkwys across from Nassau Medical Center)
... A Hair Raising Experience
Matrix